

JAMIE HARDT MPSE, CAS

Squad 51, Inc.

1855 Industrial St. #614

Los Angeles, CA 90021-1261

(310) 874-5620

jamie@squad51.us

<http://squad51.us>

<https://www.imdb.me/jamiehardt>

Selected Credits

2025	Monster: The Ed Gein Story	Re-Recording Mixer Limited Series. Netflix / Ryan Murphy Productions
	Sheriff Country Season 1	Re-Recording Mixer Network Television Series. CBS / Jerry Bruckheimer Television
2024	Say Nothing	Re-Recording Mixer Limited Series. FX Networks / Color Force
	Monsters: The Lyle and Erik Menéndez Story	Re-Recording Mixer Limited Series. Netflix / Ryan Murphy Productions
	Fire Country Season 3	Re-Recording Mixer Network Television Series. CBS / Jerry Bruckheimer Television
	9-1-1 Season 8	Re-Recording Mixer Network Television Series. ABC / Ryan Murphy Productions
	Die Like a Man	Sound Designer & Re-Recording Mixer Theatrical Feature. Gravitas Ventures / Confluent Films
2023	Willie Nelson & Family	Re-Recording Mixer Documentary Limited Series. MTV / 101 Studios
	Fire Country Season 2	Re-Recording Mixer Network Television Series. CBS / Jerry Bruckheimer Television
	The Rookie Season 5	Re-Recording Mixer Network Television Series. ABC / eOne
	No Right Way	Sound Designer & Re-Recording Mixer Theatrical Feature. Paxeros Creative
	The Tutor	Sound Designer Theatrical Feature. Vertical Entertainment / AZA Films
2022	Dahmer – Monster: The Jeffrey Dahmer Story	Re-Recording Mixer Limited Series. Netflix / Ryan Murphy Productions
	The Watcher	Re-Recording Mixer Limited Series. Netflix / Ryan Murphy Productions
	Fire Country Season 1	Re-Recording Mixer Network Series. CBS / Jerry Bruckheimer Television
	Night Sky Season 1	Re-Recording Mixer Streaming Series. Amazon Studios / Legendary Television
	American Horror Stories Season 2	Re-Recording Mixer Network Television Series. FX Networks / Ryan Murphy Productions
2021	Spider-Man: No Way Home	Sound Effects Editor Theatrical Feature. Columbia / Supv: Steven Ticknor
	The Tiger Rising	Sound Designer & Re-Recording Mixer Theatrical Feature. Highland Film Group / GG Filmz

	Transformers: War for Cybertron – Earthrise & Beast	Sound Designer & Re-Recording Mixer Animated Limited Series. Netflix / Rooster Teeth
	Fully Realized Humans	Sound Designer & Re-Recording Mixer Theatrical Feature. Gravitas Ventures / Perception Media / Paxeros Creative
2020	Body Cam	Supervising Sound Editor & Re-Recording Mixer Theatrical Feature. Paramount Players / ACE Entertainment
	Fantasy Island	Sound Designer & Re-Recording Mixer Theatrical Feature. Columbia Pictures / Blumhouse
	Transformers: War for Cybertron – Seige	Sound Designer & Re-Recording Mixer Animated Limited Series. Netflix / Rooster Teeth
	The Toll	Sound Designer & Re-Recording Mixer Theatrical Feature. Lionsgate / 4AM Films
	Dance Dreams: Hot Chocolate Nutcraker	Re-Recording Mixer Documentary Feature. Netflix / Shondaland
2019	The Curse of La Llorona	Sound Effects Editor Theatrical Feature. New Line Cinema / Supv: Dave McMoyler
	A Dog’s Way Home	Sound Effects Editor Theatrical Feature. Columbia / Supv: Becky Sullivan
2018	Truth or Dare	Sound Designer & Re-Recording Mixer Theatrical Feature. Universal Studios / Blumhouse
	Insidious: The Last Key	Sound Designer & Re-Recording Mixer Theatrical Feature. Universal Studios / Blumhouse
	Stephanie	Sound Designer & Re-Recording Mixer Theatrical Feature. Universal Studios / Blumhouse
	Mile 22	Sound Effects Editor Theatrical Feature. STX / Supv: Dror Mohar
	Midnighters	Sound Designer & Re-Recording Mixer Theatrical Feature. IFC / Graystone Pictures
	Delirium	Sound Designer & Re-Recording Mixer Theatrical Feature. Universal Studios / Blumhouse
	Angie Tribeca Season 4	Re-Recording Mixer Network Television Series. TBS / Carousel Productions
	Windows on the World	Sound Effects Editor Supv: Myron Nettinga
2017	It	Sound Effects Editor Theatrical Feature. New Line Cinema / Supv: Victor Ennis
	Detroit	Sound Effects Editor Theatrical Feature. Annapurna / Supv: Paul Ottosson
	Rock Dog	Sound Effects Editor Theatrical Feature. Summit / Supv: Steven Ticknor
	The Babysitter	Sound Effects Editor Streaming Feature. Netflix / Supv: Dror Mohar

	The Resurrection of Gavin Stone	Sound Designer & Re-Recording Mixer Theatrical Feature. Universal / WWE Studios / Blumhouse
	Major Crimes Season 6	Re-Recording Mixer Network Television Series. TNT / Warner Bros. Television
2016	Independence Day: Resurgence	Sound Effects Editor Theatrical Feature. 20th Century-Fox / Supv: Paul Ottosson
	Viral	Sound Designer & Re-Recording Mixer Theatrical Feature. Dimension Films / Blumhouse
	Amateur Night	Sound Designer & Re-Recording Mixer Theatrical Feature. Punch Media / Cinedigm
	Lavalantula 2: 2 Lava 2 Lantula	Re-Recording Mixer Movie-of-the-Week. Syfy Channel / CineTel Films
	Sausage Party	Mix Technician Theatrical Feature. Sony / Mix: Deb Adair, Chris Carpenter
2015	The Sea of Trees	Sound Effects Editor Theatrical Feature. Lionsgate / Supv: Ai-Ling Li
	Sinister 2	Sound Effects Editor Theatrical Feature. Focus / Supv: Paul Hackner
	Diablo	Sound Effects Editor Theatrical Feature. Orion / Supv: Steven Ticknor
	Dark Places	Sound Effects Editor Theatrical Feature. A24 / Supv: Chris Jacobson
2014	Fury	Sound Effects Editor Theatrical Feature. Columbia / Sony / Supv: Paul Ottosson
	22 Jump Street	Sound Effects Editor Theatrical Feature. Original Film / Sony / Supv: Geoff Rubay
	Penguins of Madagascar	Sound Effects Editor Theatrical Feature. Dreamworks / 20th Century-Fox / Supv: Paul Ottosson
	Deliver Us From Evil	Sound Effects Editor Theatrical Feature. Screen Gems / Supv: Paul Ottosson
2013	White House Down	Sound Effects Editor Theatrical Feature. Columbia / Sony / Supv: Paul Ottosson
	Flight 7500	Sound Effects Editor Theatrical Feature. CBS Films / Supv: Paul Ottosson
2012	Zero Dark Thirty	Sound Effects Editor Theatrical Feature. Annapurna / Sony / Supv: Paul Ottosson
	Men in Black 3	Sound Effects Editor Theatrical Feature. Columbia / Sony / Supv: Paul Ottosson
	Man on a Ledge	Sound Effects Editor Theatrical Feature. Summit / Sony / Supv: Jon Johnson
	The Ropes	Sound Designer Streaming Limited Series. Fox Interactive / 20th Digital Studio

2011	Battle Los Angeles	Sound Effects Editor Theatrical Feature. Columbia / Sony / Supv: Paul Ottosson
	A Small Act	Sound Effects Editor Documentary Feature. HBO / Supv: John Leveque
	The Lie	Sound Designer & Re-Recording Mixer Theatrical Feature. Das Films
2010	Bold Native	Sound Supervisor & Re-Recording Mixer Theatrical Feature. Gather Films
2009	2012	Sound Effects Editor Theatrical Feature. Columbia / Supv: Paul Ottosson
	Black Water Transit	Sound Effects Editor Theatrical Feature. Capitol Films / Supv: John Leveque
	Father vs. Son	Sound Designer Theatrical Feature. Osiris Entertainment / Hidden Staircase
	Blood Cell	Re-Recording Mixer Streaming Limited Series. 60Frames Entertainment
2008	The Hurt Locker	Sound Effects Editor Theatrical Feature. Summit / Supv: Paul Ottosson
	Dance of the Dead	Sound Designer Theatrical Feature. Ghost House Underground / Bishop Studios
	High School Musical 3	Co-Supervising Sound Editor Theatrical Feature. Walt Disney Pictures
	American Mall	Co-Supervising Sound Editor Movie-of-the-Week. MTV Studios
	The Other Side	Sound Designer Theatrical Feature. Allumination Filmworks / Bishop Studios
2005	Nearing Grace	Dialogue Editor Theatrical Feature. Whitewater Films / Supv: Jon Johnson
2004	Haven	Sound Supervisor Theatrical Feature. Yari Film Group
2003	Levity	Asst Sound Designer Theatrical Feature. StudioCanal / Supv: Stephen H. Flick
	Barbarian	Sound Designer Theatrical Feature. Concorde–New Horizon

Awards and Nominations

- 2025 **Monsters: The Lyle and Erik Menéndez Story** Episode 1 "**Blame It On the Rain**"
Nominated **Primetime Emmy** Outstanding Sound Mixing for a Limited or Anthology Series or Movie
- 2023 **Dahmer – Monster: The Jeffrey Dahmer Story** Episode 6 "**Lionel**"
Nominated **Primetime Emmy** Outstanding Sound Mixing for a Limited or Anthology Series or Movie
Nominated **CAS Award** Outstanding Achievement in Sound Mixing – Non-Theatrical Feature or Limited Series
- 2022 **Spider-Man: No Way Home**
Nominated **MPSE Golden Reel** Outstanding Achievement in Sound Editing – Feature FX / Foley
- 2018 **The Babysitter**
Nominated **MPSE Golden Reel** Outstanding Achievement in Sound Editing – Non-Theatrical Feature FX / Foley
- 2015 **Fury**
Nominated **MPSE Golden Reel** Outstanding Achievement in Sound Editing – Feature FX / Foley
- 2010 **The Hurt Locker**
Nominated **MPSE Golden Reel** Outstanding Achievement in Sound Editing – Feature FX / Foley
- 2012**
Nominated **MPSE Golden Reel** Outstanding Achievement in Sound Editing – Feature FX / Foley